



Ghost Hunters



Company	Zeitgeist International
Country	Denmark
Producers	Søren Juul Petersen
	Majbritt Maiken Gilmartin - Co-Producer
	Philip Rutter - Associate Producer
Director	Rune Bendixen
Scriptwriter	Jacob Weinreich
Other Key Crew	Lene Seested - Casting Director

Project Title	GHOSTHUNTERS
Genre	Supernatural Horror
Length	100min
Budget	€1.1 million
Language	English
Shooting Locations	60% soundstage 40% forest/house exteriors
Est. dates of shooting	Pre-Prod 4th quarter 11 - Prod 1st/2nd quarter 2012
Legal Status	Optioned until Dec 2011 (renewal available)



Ghosthunters

Pitch

Removed for confidentiality

SYNOPSIS

Removed for confidentiality



Ghosthunters

Development Status	2nd draft Jan 11 - Final draft 2nd quarter 11
---------------------------	---

Confirmed Financiers	Zeitgeist
	FilmFyn (Danish Regional Fund)
	SF Film (Scandinavian distributor)
	Zentropa (Equipment and post-production deal)

Potential Financiers	International equity fund
	Canadian co-producer

Comparable Films:	Reason:
Cabin Fever (2003)	A group of college graduates fall victim to a horrifying flesh-eating virus, attracting the unwanted attention of homicidal locals.
Budget \$1.5 million	
Worldwide \$32 million	
Shrooms (2008)	A group of teenagers arrive in Ireland for adventure and magic mushrooms. The teenagers eat the shrooms they shouldn't and suffer horrific visions and ghostly creatures, but are never sure whether it is reality or hallucination.
Budget \$2 million	
Worldwide \$7 million	
Ju-On (2004)	After the murder of a woman and her child, anyone who sets foot in their house is cursed and experiences a terrifying haunting which will not stop. Those who have been tainted by the house begin to die, and nowhere is safe.
Budget \$0.5 million	
Worldwide \$3.2 million	

UNIQUE SELLING POINTS

1:	This script follows a tried and tested genre popular throughout the world. The main advantage of this genre is the appealing combination of low-budget and high rewards on a global scale as can be seen in the numbers on 'Cabin Fever' (see above).
-----------	---

2:	"Removed for confidentiality - this is where I describe what makes the ghost in the script different from previous films, therefore original and unusual."
-----------	--

3:	This story is kept simple - it is a fight for survival. By avoiding the usual clichés often found in this genre, but keeping the elements that the audience have come for - scares and imaginative deaths - it means that a higher quality of product can be attained. The story is boiled down to the key elements of terror and excitement - a real ride.
-----------	---



Ghosthunters

Cast

	Character	1st Tier	2nd Tier	3rd Tier
Lead	Jo	Rachel Weisz	Emily Mortimer	Rosamund Pike
	Billy	Eddie Marsan	Tim Robbins	Sean Bean
	Thomas	Ed Helms	John Krasinski	Dominic West

Supporting				

Rune Bendixen



Danish director who also has extensive experience in TV and the music industry. He has his finger on the pulse of modern culture, which is highlighted by his continued success.

Films include:-
 Rich Kids (2007)
 Bølle Bob & Smukke Sally (2005)
 Bullfighter (2000)
 Trailers/mood videos available

In Conclusion

This genre has a mass appeal on a global scale. Horror films have been and always will be extremely popular and there will always be a market for them worldwide. By combining an exciting, tense story and well-developed characters with the murder, blood and gore that the genre demands 'Ghost Hunters' rises above the standard horror film. Giving the audience an emotional rollercoaster ride alongside the scares and shocks it will satisfy a wide audience and create a word of mouth buzz over the internet where a great many successful horror films have become extremely popular. The low budget/high upside formula produces the closest to a win-win situation that a product of this industry can ever achieve.